

Pixelache 2009

festival of electronic art and subcultures

[digi.craft] – digital craftsmanship

[live.video] – live video lab

[south] – signals from the south

[alt.econ.cult] – alternative economy cultures

[artkillart] – artkillart

[ecology] – art, science & ecology

[hacking] – audiovisual hacking

Thursday 2.04.

- 13⁰⁰–17⁰⁰ Pachube workshop [ecology]**
Lasipalatsi – Sign up in advance
- 18⁰⁰–19⁰⁰ Digital Craftsmanship exhibition opening [digi.craft]**
Kiasma lobby – Free entrance
- 19⁰⁰–20⁰⁰ Culture Lab Newcastle performance [digi.craft]**
Kiasma Theatre – Free entrance

Friday 3.04.

- 10⁰⁰–18⁰⁰ Alternative Economy Cultures seminar [alt.econ.cult]**
Kiasma Theatre – Sign up in advance
- 13⁰⁰–17⁰⁰ Chiptune Marching Band workshop [digi.craft]**
Taik Media Lab – Sign up in advance
- 14⁰⁰–16⁰⁰ Live Video Lab presentations [live.video]**
Kiasma seminar room – Free entrance
- 17⁰⁰–19⁰⁰ Spaceship Earth exhibition opening [ecology]**
Lasipalatsi – Free entrance
- 17⁰⁰–19⁰⁰ Audiovisual Hacking container opening [hacking]**
Audiovisual Hacking container – Free entrance
- 19⁰⁰–20³⁰ Artkillart Part 1 [artkillart]**
Kiasma Theatre – 10€
- 19⁰⁰–04⁰⁰ HELOW09 Friday [live.video]**
Voimala – see p. 12 for details
- 22⁰⁰–03⁰⁰ Pixelache Club [live.video]**
Dubrovnik – 8€ + 2€ cloakroom

Saturday 4.04.

- 10⁰⁰–13⁰⁰ Digital Craftsmanship seminar [digi.craft]**
Kiasma seminar room – Free entrance
- 12⁰⁰–17⁰⁰ Kitchen Budapest afternoon [digi.craft]**
Kiasma lobby – Free entrance
- 12⁰⁰–17⁰⁰ Art, Science & Ecology presentations [ecology]**
Lasipalatsi – Free entrance
- 12⁰⁰–17⁰⁰ Audiovisual Hacking open container day [hacking]**
Audiovisual Hacking container – Free entrance
- 14⁰⁰–17⁰⁰ Open Forum**
Kiasma seminar room – Free entrance
- 16⁰⁰–17⁰⁰ ART+COM 20 Years presentation [digi.craft]**
Kiasma Theatre – Free entrance
- 17³⁰–18³⁰ Artkillart Part 2 [artkillart]**
Kiasma Theatre – 10€
- 19⁰⁰–20⁰⁰ Pink Twins Live & Extension du domaine de la lutte [live.video]**
Kiasma Theatre – 10€
- 20⁰⁰–04⁰⁰ HELOW09 Saturday [live.video]**
Voimala – see p. 12 for details

Sunday 5.04.

- 12⁰⁰–14⁰⁰ Networking meeting**
Lasipalatsi – Free entrance
- 14⁰⁰–16⁰⁰ Signals from the South presentations [south]**
Kiasma seminar room – Free entrance
- 15⁰⁰–17⁰⁰ Workshop about Peer-Fundraising [alt.econ.cult]**
Demos Helsinki Office – Free entrance
- 17⁰⁰–19⁰⁰ Master and Margarita & Koneveljet + VJ Finland collective [live.video]**
Kiasma Theatre – 10€

[alternative economy cultures]

The 'Alternative Economy Cultures' (alt.econ.cult) programme on April 3rd & 5th brings together leading international and Finnish thinkers, cultural practitioners and activists, to present alternative economic visions.

The seminar on Friday 3.04. aims to tackle not just the financial, but the social, cultural, institutional, human, material, emotional and intellectual forms of capital. Not just about individual gain, boosting, balancing or bail-outs, but common good, peer-to-peer, shared wealth and appropriate reward for effort involved.

The discussion-based workshop on Sunday 5.04. about peer-fundraising asks: Can the crowd-sourcing phenomena be applied to support alternative cultural events in Finland?

This theme is initiated and organised by artist-researcher Andrew Gryf Paterson (SCO/FI), in cooperation with Marita Muukkonen & Ivor Stodolsky of Perpetuum Mobile and Roope Mokka of Demos Helsinki.

[artkillart]

Artkillart is a label based in Paris and Berlin, created in 2007 by Kévin Bartoli, Thomas Pigache and Clément Lyonnet. Its purpose is to promote experimental audiovisual and sound art. In reaction to dematerialized music, the artists of the label refocus on material objects. They are invited to conceptualize and design an object exploring the quality, the complexity and the limits of different media (including the dvd, cd and vinyl), to be conceived as an experience both for the artist and the audience.

Artkillart will present an extensive lineup of live audiovisual performances in Kiasma Theatre, featuring Samon Takahashi + Vincent Epplay (FR), Valentina Vuksic (CH), Diego de Leon (ES), Yann Leguay (FR), Venzha Christ (Indonesia) and RYbN (FR).

The Artkillart exhibition in Myymälä2 gallery features artworks by Valentina Vuksic (CH) and Yann Leguay (FR). Opening on April 1st.

[spaceship earth: art, science & ecology]

Earth is the only vessel that humankind has and we should learn how to be good pilots (as soon as possible). This idea was often featured in writings of architect/inventor Buckminster Fuller ('Buckie') who wanted to challenge the conventional ideas we have about design and engineering.

Buckie believed that one key to more sustainable living would be to communicate detailed information about the use of Earth's resources to the general public. This would happen by building miniature versions of our planet – spherical venues that function as information centers that school groups and families can visit. The

information would be presented in an engaging way, as visualizations that are projected on the inner walls of the buildings. The scale of these venues would be such that people could imagine themselves as barely visible grains of sand on the surface of the building. Buckie believed that this experience and gained knowledge would influence people's everyday behavior and political decisions.

The Spaceship Earth programme of Pixelache09 explores how relevant these ideas are today, when ubiquitous computing and climate crisis are emerging simultaneously. The programme consists of a workshop, a seminar and an exhibition in Lasipalatsi.

[audiovisual hacking]

The Audiovisual Hacking theme explores the potential of creating images/light/visuals/pixels and other blinking, sparkling and twinkling things from electronic junk, discarded toys and cheap components. The organisers of this theme are Antti Ahonen (FI) / Association of Experimental Electronics and Tuomo Tammenpää (FI).

The workshop results will be gathered to a special Audiovisual Hacking container outside Museum of Contemporary Art Kiasma. On Saturday April 4th in the afternoon the container doors will be open for anyone to join in and peek into the world of hacking.

[digital craftsmanship]

What is digital craftsmanship? Who are the artisans of today's electronic media? The digital craftsmanship theme will focus on what individual designers or small teams are able to create with easily accessible technology and how this can be paradigmatically different from the traditional production methods. Pixelache explores this theme by inviting digital media labs, study programmes and companies to present their design practice.

One approach to digital craftsmanship is to separate digital media to various 'materials' – sound, graphics, software, hardware – and to develop expertise in tools and methods to work on them. This type of specialist training can be very useful but it is not enough. Digital media as a 'material' is constantly changing, the tools are evolving and new types of social interaction are emerging. What kind of design process can reach the best results in this context? What are the tools and methods that designers should invest in today? Are open source tools and hardware going to win over closed proprietary systems?

[live video lab]

Live Video Lab features a range of audiovisual performances, club nights and presentations. The laboratory nature of the program is aiming at encouraging discussions about the current state of live visuals. The influences here stem from a variety of historical trajectories of visual culture, with traces for example in visual music, video art, experimental cinema, and with close links to club culture and different electronic subcultures such as demo scene and remix culture. VJ culture/live visuals/performance video have become more established as a form of artistic expression, and increasingly also as a profession for people from a variety of backgrounds.

The program consists of performances in Kiasma Theatre, presentations and several club nights. Pixelache is collaborating with the VJ Finland community in creating the VJ program for the Helsinki Low Frequency Weekend, HELOW 09 event.

[signals from the south]

Signals from the South is an annual showcase of projects from 'the South' (South America, Africa, Asia). This year's exhibition features work by Venzha Christ / Yogyakarta New Media Art Laboratory (Indonesia), Geraldine Juárez (Mexico), Annemie Maes (Belgium) and Vanessa Gocksch & Juan Carlos Pellegrino (Colombia).

Thursday 2.04.

13.00–17.00 Pachube workshop [ecology]

Pachube is a web service that enables people to tag and share real time sensor data from objects, devices and spaces around the world. Pachube is a little like YouTube, except that, rather than sharing videos, Pachube enables people to monitor and share real time environmental data from sensors that are connected to the internet. The workshop hosted by Chris Burman (UK) will consist of an introduction to Pachube showing sample projects and demonstrating how Pachube.com has been used by designers, makers, artists, architects and government agencies.

[Lasipalatsi](#) – [Sign up in advance](#)

18.00–19.00 Digital Craftsmanship/UdK Berlin exhibition opening [digi.craft]

The UdK Digital Media class attempts to reinvent itself every semester, focusing on a different emerging topic from technology, design and culture. The UdK Berlin exhibition on the ground floor of Kiasma will feature a collection of works from the themes 'Beauty of Data' and 'Indie Design', both looking at the aesthetics and game-changing qualities of rapid manufacturing and the merging of digital and physical manufacturing processes and methods.

[Kiasma lobby](#) – [Free entrance](#)

19.00–20.00 Culture Lab Newcastle performance [digi.craft]

The Culture Lab Newcastle show includes four performances:

Kazuhiro Jo – Lighting Wave/Colored Noise

In his performance Lighting Wave/Colored Noise, Japanese sound artist Kazuhiro Jo will show two contrastive instruments, 'Lighting Wave' with photosensitive sine wave objects and 'Colored Noise' with an isolated white noise generator.

Jamie Allen – circuitMusic

circuitMusic is a platform for improvisational audio circuit building with raw op amp components. It is live audio circuit construction, signals laid bare, experimental music. Performances consist of audio circuitry, breadboards, and other raw electronics.

Will Schrimshaw – Sediment

A performance comprised of open circuits, unfinished code and rocks; the acoustic properties of collected base materials are drawn out through machinic intervention.

Atau Tanaka & Adam Parkinson

Atau and Adam combine the dynamics of free jazz and improvisation with the physicality and repetition of electronic dance music, moving through crisp digital textures, saturated funk riffs and fractured shards of sub bass. Atau's instrument, the biomuse, uses bioelectric signals to manipulate electronic sounds, embedding the musician's body in the performance, whilst Adam's setup uses max msp software and controllers to draw the expressivity from the clicks, crackles and pulses of his drum machines.

[Kiasma Theatre](#) – [Free entrance](#)

Friday 3.04.

10.00–18.00 Alternative Economy Cultures seminar [\[alt.econ.cult\]](#)

Cultural practitioners, activists, and economic theorists from Finland and abroad, working from different contexts, strategies and institutional backgrounds, have been invited to contribute to this theme.

Michael Albert (US), Michel Bauwens (BE/Thailand), Geraldine Juárez (MEX), Tapani Köppä (FI), Kristoffer Lawson of Scred (FI), Wojtek Mejor (PL), Saija-Riitta Sadeoja of Porkkanamafia (FI), Oliver Ressler (AT), Sara Sajjad of Piratbyrå (SE), Felix Stalder (AT), Tere Vadén (FI), and Eero Yli-Vakkuri of Uuva Project (FI).

[Kiasma Theatre](#) – Sign up in advance

13.00–17.00 Chiptune Marching Band workshop [\[digi.craft\]](#)

Workshop hosted by Jamie Allen (CA/UK) & Kazuhiro Jo (JP/UK)

A 2 hour workshop + 1/2 hour performance where participants build a small tonal sensor-driven (light, temperature, distance, etc.) sound making circuit, itself powered by an alternative energy source (solar, human-kinetic, wind, etc.).

[Taik Media Lab](#) – Sign up in advance

14.00–16.00 Live Video Lab presentations [\[live.video\]](#)

Presentations about live video performance tools and artists' projects.

Animata live animation software (Pixelache Software of the Year) by Péter Németh, Gábor Papp & Bence Samu / Kitchen Budapest (HU)

Video performance tool NYX by Liina Nilsson (SE)

Presentations by Andrew Nixon (UK) and Carl-Johan Rosén (SE)

[Kiasma seminar room](#) – Free entrance

17.00–19.00 Spaceship Earth exhibition opening [\[ecology\]](#)

A 'navigation toolkit' for Spaceship Earth features:

Pachube – a web service that enables people to tag and share real time sensor data from objects, devices and spaces around the world

Windtracing and Suntracing by Miska Knapek (FI)

Wi-fi camera by Bengt Sjöln (SE), Adam Somlai-Fischer (HU) and Usman Haque (UK)

Murmur Study#1 by Christopher Baker (US) and Márton András Juhász (HU)

The exhibition opening also features two short presentations:

Christopher Burman (UK) – Pachube project

Helsingin Energia environmental director Martti Hyvönen (FI) – An initiative to create artworks based on energy consumption data from Helsinki region.

[Lasipalatsi](#) – Free entrance

17.00–19.00 Audiovisual Hacking container opening [\[hacking\]](#)

Come and see the results of the Audiovisual Hacking workshop, hosted by Gijs Gieskes (NL), Antti Ahonen (FI) / Association of Experimental Electronics and Tuomo Tammenpää (FI).

[Audiovisual Hacking container](#) – Free entrance

19.00–20.30 Artkillart Part 1 [\[artkillart\]](#)

The first part of the Artkillart label showcase features:

Yann Leguay (FR) – Cutter Off

Cutter Off is a vinyl's dissection. In anatomy, a dissection consists in opening a body following a defined protocol. In geometry, a dissection problem consists in cutting a figure and rearranging the pieces in a new order. The Cutter Off dissection is an evolving mix, in which the cutting is made live, starting from a blank vinyl and using surgical tools connected to micro-contacts.

Diego de Leon (ES)

Using found objects and found sounds, in opposition to "single use" and "disposable" culture and the obsolescence business, Diego de Leon proposes a noisy travel based on sound recycling and handcraft tech. A realtime jam where the musician does what his own machines are suggesting. "If they sell you trash you better take it from the garbage for free"

Venzha Christ (Indonesia)

This performance plays with signal and frequencies around the space and all of us. Venzha will bring lots of analog electronic circuits to build, compose and create atmospheres. These instruments connect with a million possibilities in the middle of the <fictive parallel> electromagnetic spectrum we all live in.

"Mix – Analyze – Erase – Delete – Combine – Unfinished."

[Kiasma Theatre](#) – 10€

19.00–04.00 HELOW09 Friday [\[live.video\]](#)

3–4.04.2009 Basso, Renegade, Pixelache and VJ Finland together organize the year's widest review on Finnish and international electronic music and VJ culture. Six internationally recognized artists of the electronic music scene and fifteen vj groups from six different countries arrive in Helsinki to perform during the weekend at the HELOW 2009 event in Voimala, Suvilahti.

[Voimala](#) – see p. 12 for details

22.00–03.00 Pixelache Club [\[live.video\]](#)

Live shows:

Shogun Kunitoki – record release event

Shogun Kunitoki is a band from Helsinki, Finland, with a mission to help electronic music regress back to a more human state, the time of the tube organ and the ring modulator, the spring reverb and the test oscillator.

Matala / Ona Kamu (FI) – premiere of new songs

Matala is ona kamu: vocals, computer, accordion, clockenspiel, melodihorn, melodic, stylophones, cracklebox and scrunching plastics.

Gieskes (NL) – Hacked instruments and twisted gameboy music.

DJ: T.A. Kaukolampi (FI)

VJs: Erection Duck (EE), Samesame (DE), NYX (SE)

[Dubrovnik](#) – 8€ + 2€ cloakroom

Saturday 4.04.

10.00–13.00 Digital Craftsmanship seminar [digi.craft]

What is 'digital craftsmanship'? This mini-seminar is looking for an answer to this question from the perspective of digital design study programmes, companies and individual practitioners. The participants of this seminar include artists, designers, engineers and students from ART+COM (DE), The Berlin University of Arts (DE), Taik Media Lab (FI), Yatta (FI), Culture Lab Newcastle (UK), Kitchen Budapest (HU) and Konstfack (SE).

Schedule for the Digital Craftsmanship seminar:

10.00 Kiasma doors open

10.15–11.45 Presentations by Joachim Sauter (DE) & Jussi Ängeslevä (FI/DE) / ART+COM, Tuomo Tammenpää (FI) / Yatta, Adam Somlai-Fischer (HU) / Kitchen Budapest and Bengt Sjölnén (SE) followed by a discussion. Topics include rapid manufacturing, open hardware, etc.

11.45–12.00 Break

12.00–13.00 Presentations by Jenna Sutela (FI) / Taik Media lab + Petri Kola (FI) / Taik Media Lab, followed by a discussion. Topics include digital tools, social media, etc.

The moderators of the Digital Craftsmanship seminar are Juha Huuskonen (FI) / Pixelache and Jussi Ängeslevä (FI/DE) / ART+COM & UdK.

[Kiasma seminar room](#) – Free entrance

12.00–17.00 Kitchen Budapest afternoon [digi.craft]

Projects by Kitchen Budapest will be demonstrated in Kiasma lobby and the audience has a chance to participate.

Animata (Pixelache Software of the Year) – bring your laptop and a mouse!

Animata is an open source real-time animation software, designed to create animations, interactive background projections for concerts, theatre and dance performances.

MacsEk is a pocket-sized travel mate – bring some needles, fabric and buttons to customize your own MacsEk! Each MacsEk has a built-in USB device that contains information about the project as well as handling and care instructions.

QR code T-shirt messenger – Bring a T-shirt and join us in QR adventures!

[Kiasma lobby](#) – Free entrance

12.00–17.00 Art, Science & Ecology presentations [ecology]

Pixelache09 features a series of presentations by artists who explore ecological issues in collaboration with scientists.

Schedule:

12.00–13.00 Ulla Taipale (FI) – Capsula / Expedition to the Total Eclipse

13.00–14.00 Terike Haapoja (FI) – On art, environmental ethics and technology

14.00–15.00 Anu Osva (FI) – Ars Bioarctica / 80+1 Kilpisjärvi Climate Change

15.00–16.00 Climate Hack / Pachube / Helsingin Energia – work in progress

16.00–17.00 Tapio Mäkelä (FI) – Ecolocatedness: Art and Science Practice as Situated Information Design

Each 1 hour time slot consists of a presentation of approx. 30 min followed by a discussion. The discussions are moderated by artist Terike Haapoja (FI) and Pixelache programme director Juha Huuskonen (FI).

[Lasipalatsi](#) – Free entrance

12.00–17.00 Audiovisual Hacking open container day [hacking]

The Audiovisual Hacking workshop explores the potential of creating images/light/visuals/pixels and other blinking, sparkling and twinkling things from electronic junk, discarded toys and cheap components. On Saturday afternoon the container doors will be open for anyone to join in and peek into the world of hacking.

[Audiovisual Hacking container](#) – Free entrance

14.00–17.00 Open Forum [forum]

Open Forum is a series of short presentations (approx 10 min) on interesting recent projects and work in progress. Most of them have been selected from the open call for projects for Pixelache09. The series features presentations of prototypes made by students as well as projects by experienced professionals.

Scott Goodstein (US) – CEO of Revolution Messaging / External Online Director for Obama for America campaign

Keyvan Minoukadeh (UK/IR) – The Five Filters

Sofia Oliveira (PT) – 'TODAY', a piece of generative art for mobile phones.

Niina Varonen, Suvi Numminen, Ville Toivonen, Anniina Koskinen (FI) / Helsinki University of Technology – Shepherd, Interactive Sheep Game (an experimental game application on a multitouch screen)

Timo Wright (FI) – Muistomme ovat huominen

Andy Best & Merja Puustinen (FI) – inflatable, interactive art installation

Kalle Mäntsälä (FI) / Taik Media Lab – Hearspray, movement-controlled digital music instrument

Prokop Bartonicek (CZ) – URNA project

Sebastian Schmieg (DE), Frederic Gmeiner (DE) & Korbinian Polk (DE) – Ranke, a generatively created bookshelf.

Jan Carleklev (SE) – Infrastructure II sound installation

More programme to be confirmed.

[Kiasma seminar room](#) – Free entrance

16.00–17.00 ART+COM 20 Years presentation [digi.craft]

Presentation by Joachim Sauter (DE) the co-founder of ART+COM.

ART+COM is a digital media company based in Berlin, celebrating its 20th anniversary this year. The company is known for their many ambitious projects that blur the border between architecture, interior design and digital media.

[Kiasma Theatre](#) – Free entrance

17.30–18.30 Artkillart Part 2 **[artkillart]**

The second part of the Artkillart label showcase features:

Valentina Vuksic (CH) – Tripping Through Runtime

A collection of elderly laptops is being examined via magnetic pickup microphones. The microphones transform the magnetic waves around the various electronic parts of the computers. Already plugging the power and booting up an operating system reveals an own small-scale universe of sounds and provides insight into the complex spare room emerging between hard- and software.

RYBN.ORG (FR) – Monochrome

Monochrome is an audiovisual performance, built with black sequences extracted from various divx movies. During the performance, the saturation parameter of the video channel is linked to the the sound master volume. Gradually, the black disappears and several blocks of pixels emerge, creating abstract forms and colors from the divx compression codec.

S. Takahashi & V. Epplay (FR) – TRIOS

TRIOS is a sound masterpiece by composer Tristram Cary, originally played with a turntable and a VS3 synthesizer. Samon Takahashi & Vincent Epplay (FR) discovered the piece and performed it in 2006 at the Sonoriétés festival in Montpellier. It was later released on the Artkillart label in December 2007.

[Kiasma Theatre](#) – 10€

19.00–20.00 Pink Twins Live & Extension du domaine de la lutte **[live.video]**

Pink Twins (FI)

Pink Twins (musicians and video artists, brothers Juha and Vesa Vehviläinen from Helsinki, Finland) work from fragments of images, sounds and sensations which our daily life is subjected to, in order to break them down into small particles and reunite them once again in audacious constructions formed from chaos, pulverising and rendering them abstract, according to a unified artistic sensitivity.

Extension du domaine de la lutte – performance by Pussykrew & Stigingeo (PT & IE)

“This audiovisual performance is the essence of anti-dj and anti-vj outrage against present self-absorbed counterculture, which has sold out all the ideals that belonged to prior countercultures, exchanging them to conformism, false individuality, cultural capital.”

[Kiasma Theatre](#) – 10€

20.00–04.00 HELOW09 Saturday **[live.video]**

3–4.04.2009 Basso, Renegade, Pixelache and VJ Finland together organize the year’s widest review on the Finnish and international electronic music and VJ culture. Six internationally recognized artists of the electronic music scene and fifteen vj groups from six different countries arrive in Helsinki to perform during the weekend at the HELOW 2009 event in Voimala, Suvilahti.

[Voimala](#) – see p. 12 for details

Sunday 5.04.

12.00–14.00 Networking meeting

An informal gathering where you can meet some of the organisers and curators who are attending Pixelache09. There will be short 5 minute presentations about future events, projects and initiatives, including Mal au Pixel (Paris), Timelab (Ghent), Alternative Party (Helsinki), Live Herring (Jyväskylä) + many more to be confirmed.

[Lasipalatsi](#) – Free entrance

14.00–16.00 Signals from the South presentations **[south]**

Presentations by Annemie Maes (Belgium): Politics of Change (PoC) artwork about the Barefoot College in India and Venzha Christ (Indonesia): House of Natural Fiber (HONF) in Yogyakarta, Indonesia.

[Kiasma seminar room](#) – Free entrance

15.00–17.00 Workshop about Peer-Fundraising **[alt.econ.cult]**

Afternoon session 15.00–17.00 at Demos Helsinki Office (Laivurinkatu 41)

Hosted by Andrew Gryf Paterson and Roope Mokka.

Discussion-based workshop led by Geraldine Juárez of Tanda Foundation (MEX), featuring also Michel Bauwens (BE/Thailand), Kristoffer Lawson of Scred (FI) and others.

[Demos Helsinki Office](#) – Free entrance

17.00–19.00 Master and Margarita by Video Jack (PT & FI)

Koneveljet + VJ Finland collective **[live.video]**

Master and Margarita

Master and Margarita by Video Jack (André Carrilho and Nuno Correia) is an audiovisual adaptation of Mikhail Bulgakov’s masterpiece with the same name. The visual style of Video Jack’s “Master and Margarita” brings together a graphical collage of photographic and drawn elements into interactive animations, with a strong influence of Soviet-period imagery.

Koneveljet Live with VJ Finland collective visuals

Koneveljet will be performing with four VJ acts: RajatonVimma (RandomDoctors, VJ Finland), Valokuilu (VJ Finland), Xploitec (GVJ, VJ Finland, eye-con) and Klaustrofobia (VJ Finland). This collaboration between Koneveljet and VJ Finland will result in a DVD release based on the documentation of the Kiasma Theatre performance.

Koneveljet was formed in 1996 by Oiva, Aito and Varma Koneveli. With the help of various pieces of equipment, they create an improvised hi-tech live sound. All tracks are open for modification in realtime and you never know what comes next.

[Kiasma Theatre](#) – 10€

HELOW 09 / Helsinki Low Frequency Weekend

3th–4th April 2009

Suvilahden Voimala, Helsinki

Pixelache is collaborating with VJ Finland, Basso and Renegade to organise HELOW09, a festival of electronic music and VJ culture. Six internationally recognized artists of the electronic music scene and fifteen vj groups from six different countries arrive in Helsinki to perform during the weekend at the HELOW 2009 event in Voimala, Suvilahti.

Featuring music acts Chase & Status (UK), Sub Focus (UK), Benga (UK), Jack Beats (UK), N-Type (UK), Rico Tubbs (FI), Tes La Rok (FI), Boner Brigade (FI), Dead-O (FI), Desto (FI), Muffler (FI), LAOS (FI), Burma (FI) and VJs acts Video Jack (PT), Propaganda (EE), Bleephop (LV), Amoamiamo (CT), Vidiots (SE), Same Same (DK), Andrei (FI), Harmaa/Beige (FI), Klaustrofobia (FI), Valokuilu (FI), Alienkiller (FI), Visual Systeemi (FI), Random Doctors (FI) and Xploitec (FI).

HELOW09 is a Pixelache09 satellite event, which requires a separate ticket!

Tickets in advance from Tiketti:

15€ / day (+ 1,16€ booking fee)

25€ / weekend (+ 1,16€ booking fee)

And without booking fee from:

Streetbeat, Popot, Lifesaver, Cyber Shops Asematunneli & Kamppi

Pixelache Software of the Year – ANIMATA

Animata is an open-source, real-time animation software for live performance, which has been developed in Kitchen Budapest by Péter Németh, Gábor Papp and Bence Samu. Animata allows one to create scenes with virtual puppets. The movement of the puppets and the changes of the background are generated in real-time making continuous interaction possible.

Furthermore, Animata allows a multi-user collaboration via the internet, thus providing an opportunity for the collective editing and creation of the performance.

The idea behind the Pixelache Software of the Year initiative is to give visibility to an interesting tool and support its development by organizing workshops and other events related to it, in the context of Pixelache festival and other local punctual events, and in the Pixelache network at large. For the first edition of this initiative, the chosen tool is a real-time animation software.

Pixelache 2009 programme includes 5 exhibitions that are open during festival time:

Kiasma Mediatheque: Expedition to the Total Eclipse

“Expedition to the Total Eclipse” is an exhibition about Capsula’s cross-disciplinary expedition to the zone of the total solar eclipse in Siberia, in August 2008. It premieres artworks created during the expedition, by Agnes-Meyer Brandis (DE), Mireia C. Saladrígues (ES) and Tommi Taipale (FI).

On view March 6th–June 7th in Kiasma Mediatheque (see map on p. 14).

Opening times: Wed–Sun 10–20.30, Tue 10–17, Mon closed

MUU Gallery: Signals from the South

‘Signals from the South’ is an annual showcase of projects from ‘the South’ (South America, Africa, Asia). This year’s exhibition features work by Venzha Christ / Yogyakarta New Media Art Laboratory (Indonesia), Geraldine Juárez (MEX), Annemie Maes (BE), Vanessa Gocksch & Juan Carlos Pellegrino (Colombia).

On view March 12th–April 5th in MUU Gallery (see map on p. 14).

Opening times: Tue–Fri 12–17, Sat–Sun 12–16

Myymälä2: Artkillart

The Artkillart exhibition features installations by Valentina Vuksic (CH) and Yann Leguay (FR). It is a collaboration between the label of experimental audiovisual and sound art Artkillart and Pixelache.

On view April 1st–April 12th in Myymälä2 Gallery (see map on p. 14).

Opening times: Wed–Sat 12–18, Sun 12–17

Kiasma lobby: Digital Craftsmanship

Pixelache 09 Digital Craftsmanship exhibition in the ground floor of Museum of Contemporary Art Kiasma features work by the Berlin University of the Arts (Universität der Künste Berlin) Digital Media class. The works from study semesters “Beauty of Data” and “Indie Design” look at the aesthetics and game-changing qualities of rapid manufacturing and the merging of digital and physical manufacturing processes and methods.

On view April 2nd–April 5th in Kiasma Lobby (see map on p. 14).

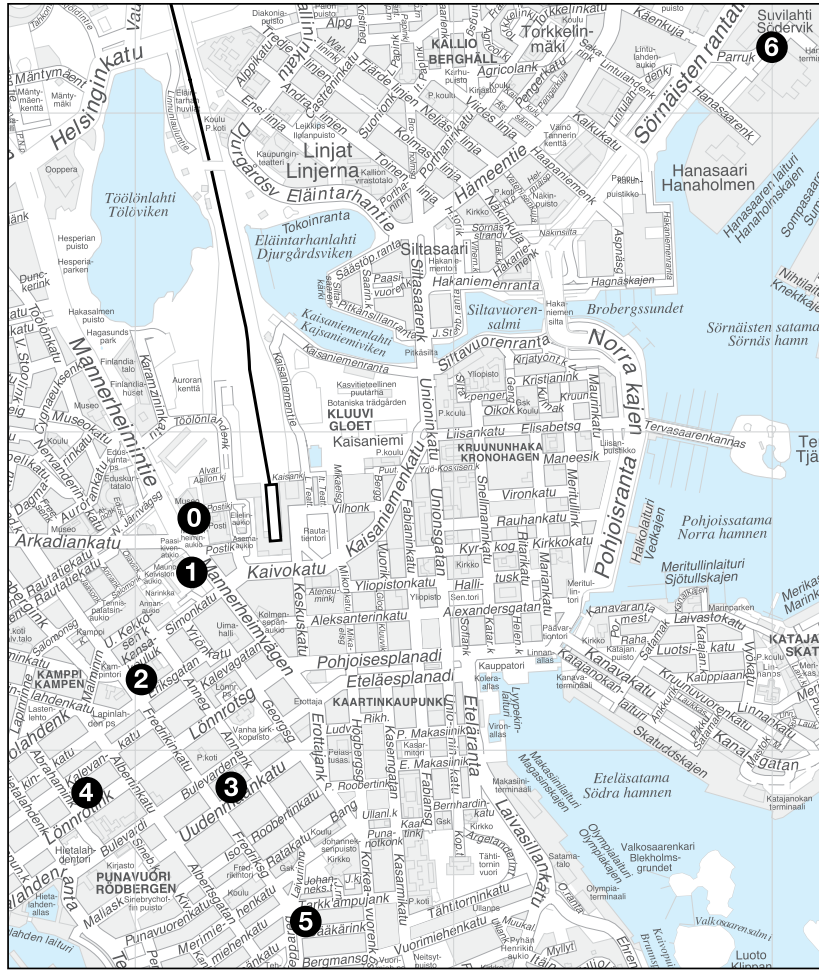
Opening times: Wed–Sun 10–20.30, Tue 10–17, Mon closed

Lasipalatsi: Spaceship Earth

Art, Science & Ecology: a ‘navigation toolkit’ for Spaceship Earth, featuring Pachube (UK/International), Windtracing & Suntracing by Miska Knapek (FI), Wificamera by Bengt Sjölnén (SE), Adam Somlai-Fischer (HU) and Usman Haque (UK), Helsingin Energia real-time energy consumption data project and works by Kitchen Budapest (HU).

On view April 3rd–April 5th in Lasipalatsi (see map on p. 14).

Opening times during the festival: 12–18



PixelAche festival venues:

- | | | |
|-----------------------------|-----------------------|---|
| 0. Kiasma | Mannerheiminaukio 2 | Wed–Sun 10–20.30, Tue 10–17, Mon closed |
| 1. Lasipalatsi | Mannerheimintie 22–24 | during the festival 12–18 |
| 2. Dubrovnik | Eerikinkatu 11 | Friday 3.04. 22–03 |
| 3. Myymälä 2 Gallery | Uudenmaankatu 23 | Wed–Sat 12–18, Sun 12–17 |
| 4. MUU Gallery | Lönnrotinkatu 33 | Tue–Fri 12–17, Sat–Sun 12–16 |
| 5. Demos Helsinki | Laivurinkatu 41 | Sunday, 5.04. 15–17 |

HELOW09 (Helsinki Low Frequency Weekend):

- | | | |
|-------------------|-------------|----------------------------------|
| 6. Voimala | Parrukatu 2 | Fri 3.04. 19–04, Sat 4.04. 20–04 |
|-------------------|-------------|----------------------------------|

TICKETS & PASSES

The **FESTIVAL PASS** gives you access to all the Pixelache 09 events (except HELOW 09 – see info below).
Pixelache festival pass is on sale at the Kiasma info desk.

Full price – 25 €
Price for students, unemployed and retired – 20 €

SINGLE EVENT TICKETS

Friday, April 3rd
19:00–20:30, Kiasma Theatre: **Artkillart Part 1** – 10 €

Saturday, April 4th
17:30–20:30, Kiasma Theatre:
Artkillart Part 2 + Extension du domaine de la lutte + Pink Twins – 10 €
Pixelache Club at Dubrovnik – 8 € + 2 € cloakroom

Sunday, April 5th
17:00–19:00, Kiasma Theatre: **Master and Margarita + Koneveljet** – 10 €

The admission is free for all other Pixelache 09 events. You should arrive early to secure a seat. Festival pass holders will have priority access.

HELOW 09 / Helsinki Low Frequency Weekend

Tickets in advance from Tiketti:
15€ / day (+ 1,16€ booking fee)
25€ / weekend (+ 1,16€ booking fee)

And without booking fee from:
Streetbeat, Popot, Lifesaver, Cyber Shops Asematunneli & Kamppi

For general questions related to the tickets and the programme, please send an email to office@pixelache.ac or call Nathalie Aubret: 050 46 57 929

Piknik Frequency

Kiasma Theatre

Myyväläz



CAPSULA

HIAP Helsinki International Artist-in-Residence Programme

Helsingin Energia



BASSO

Rie|n|e|g|a|d|e



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FRAME
Finnish Fund for Art Exchange



artkillart
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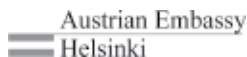
Culture Lab
Newcastle



AVEK



Alfred Kordelinin säätiö



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